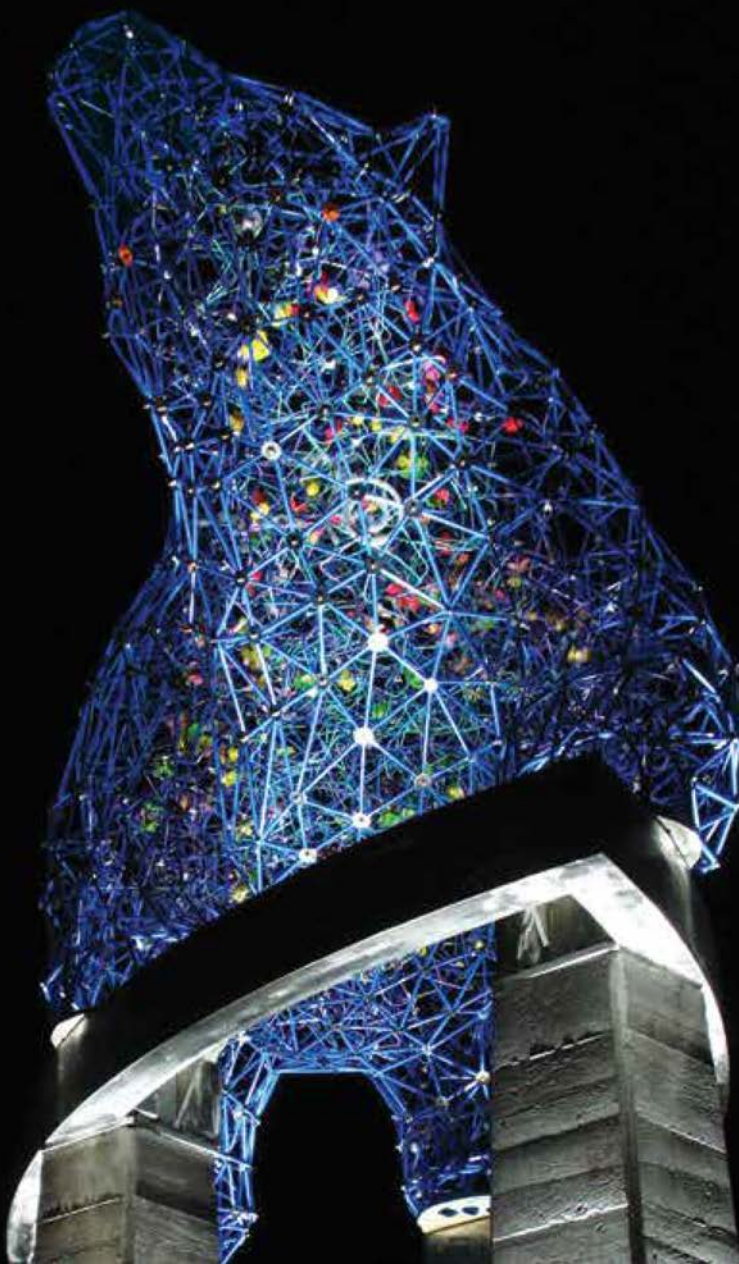


A Guide to **Public Art**

Revised in 2014



Public Art

This guide profiles works of public art throughout Kelowna. Each work has a number corresponding to its location on the map. We suggest you explore the many works in the Downtown and Cultural District on foot and then continue your journey to other installations throughout the city.

Many of the works (denoted with an asterisk) were acquired through the City of Kelowna Public Art Program. Most works in the guide are City-owned, although several are owned by other agencies. We ask for your care and respect to ensure that all works remain intact and unblemished for all to enjoy.

While we have included most of the major permanent public art works in Kelowna, and have strived for accuracy in the information provided, there may be errors and omissions. Therefore, we welcome your comments.

Comprehensive information about works in the City's public art collection, along with an interactive map, can be found at kelowna.ca/culture.

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Gordon Hartley (5, 8, 11, 12, 14, 16, 23, 24, 28, 30, 35, 37, 41, 44, 45, 46, 49, 51, 63, 64, 66, 68)

J & M Hull (33)

Karl Ciesluk (60)

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SOKS (56)

Svea Brousseau (1, 20)

Tourism Kelowna (13)

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1

Levels

Judson Beaumont, 1986*

Base of Knox Mountain, 50m NW of lower parking area

This concrete form was inspired by the popular 1970's song, "Bridge Over Troubled Water" and was commissioned for the Kelowna International Festival of the Arts sculpture competition.

The Conductor

Private collection

Ken Curley, 2012

1175 Ellis Street

Located on the site of a renovated train station which is in the Directory of Federal Heritage Designations. The artwork commemorates the role that the railway played in the economic development of the region.



2



3

Leap of Faith

Doug Alcock, 2001

Brandt's Creek Walkway, east of Sunset Drive

A forged steel heron stands poised in the creek.

Commissioned by Canada Lands Company and donated to the City of Kelowna as part of the reclamation of Brandt's Creek Corridor and walkway.

Leaf Bench

Mel Gunn & Site 360 (Don Ferguson & Bob Evans), 2006

Brandt's Creek Walkway, east of Sunset Drive

Commissioned by Canada Lands Company and donated to the City of Kelowna. This Brazilian cherrywood bench provides an ideal vantage point for viewing 'Leap of Faith' and a restful spot to enjoy the natural creek side setting.

4



I Had a Dream

Zhao Lei, 2002*

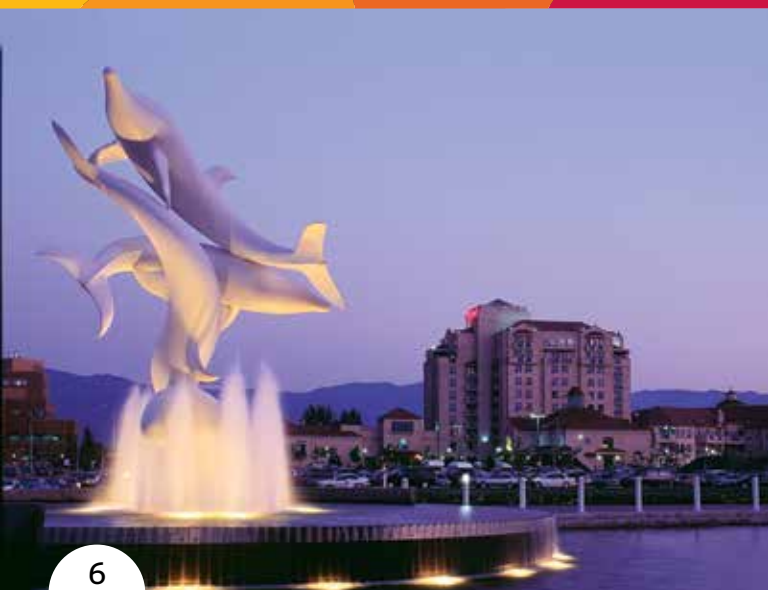
Tugboat Bay, Waterfront Park, North end of Water Street

Two white marble pieces, inscribed with poetry and natural forms, reflect the artist's interest in achieving balance between human society and the environment. Created during the Okanagan Thompson International Sculpture Symposium.

5



6



Rhapsody

Robert Dow Reid, 1993

Rhapsody Plaza, North end of Water Street

Monumental fiberglass dolphins play in a large fountain. The Grand Okanagan Resort and the City of Kelowna partnered in the development of this project.



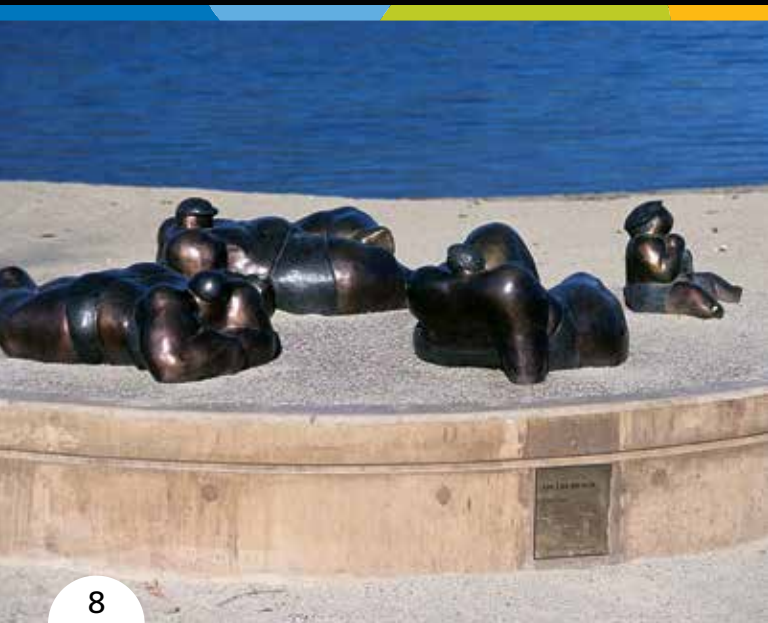
7

Wayfinding Directional Signage

David James Pacholko, 2003*

Throughout Kelowna's downtown & Cultural District

Colourful graphics, playfully capturing the character of their respective locales, curve across the top of wayfinding signage in the form of six information kiosks. The Kelowna Downtown Sign Plan, which includes directional signage, received a Planning Institute of BC Award of Excellence in 2008.



8

On the Beach

Geert Maas, 2002*

Tugboat Bay, Waterfront Park, North end of Water Street

Five cast bronze sunbathers are assembled in a family grouping. Note the different patinas used for skin, clothing and hair.

Skagway

Robert Murray, 1976 - 1977

Along Cawston Avenue, Kelowna Art Gallery, 1315 Water Street

The planes of enamel painted aluminum plate suggest the monumental landscapes of the work's Alaskan namesake. This sculpture was donated to the Kelowna Art Gallery by renowned Canadian artist Toni Onley.

9



Concept to Creation

Diane Gorvin, Philip Bews & Jonathan Yeltatzie, 2002*

South Courtyard, Rotary Centre for the Arts, 421 Cawston Avenue

Three wood obelisks are connected by a sweeping stainless steel arc and topped by bronze sculptures representing the flow of creativity from an idea to a fully realized work. Created during the Okanagan Thompson International Sculpture Symposium.

10





11

Elemental

Crystal Przybille, 2000*

Tree grates in the Cultural District & downtown areas.

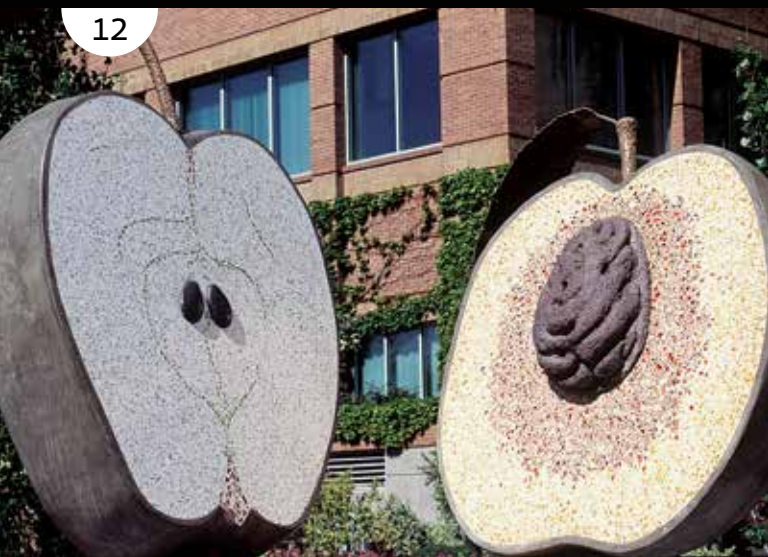
Look for elements representing the Okanagan in the inner circles (Kokanee salmon and waves), the corners (fruit trees), and the edges (sun rays). These grates are a good example of functional public art.

Fruit Stand

Glen Andersen & T.S. Thomas, 2002*

Art Walk (between Rotary Centre for the Arts & the Library Parkade)

This whimsical tribute to Kelowna's agricultural history consists of seven concrete and terrazzo fruit forms on five benches, accompanied by mosaics of vintage fruit box labels from the 1930's and 40's.



12

Natural Language

Jennifer Macklem & Kip Jones, 2000*

Library Plaza, 1380 Ellis Street

'Natural Language' consists of a spiral bench and a rotating 12-foot mobius form, both made of cast stainless steel. The bench is enhanced with representations of biological diversity (look for the hidden bird's nest) and the mobius features letters and symbols derived from the world's alphabets.

13





14

Dancers IV

Robert Holmes, 2010

In front of The Madison, 1395 Ellis Street

Two dancers balanced in space capture the signature movements of ballet and modern dance. Commissioned by the developer of The Madison residential tower.

Military Museum Murals, untitled

Memorial Arena, 1424 Ellis Street

A set of 3 murals; from left to right:

- 1) An array of photos that commemorate the services of the Royal Canadian Air Force and Royal Canadian Navy in the defence of Canada during the 20th century; uncredited, 2013
- 2) A depiction of three Okanagan veterans representing the three services of men and women in uniform during World War II; Michelle Loughery, 2002
- 3) Commissioned on its centennial by the Okanagan's Own Regiment of the Army Reserves, the British Columbia Dragoons, to interpret the unit's service to Canada at home and abroad; Larry Hunter, 2011



15

Circle of Friendship

Geert Maas, 1997

Entrance to Kasugai Gardens behind City Hall, 1435 Water Street

This stainless steel sculpture, donated by the artist, stands in memory of Yukihiisa (Roy) Tanaka, and is a testament to the close relationship between the City of Kelowna, its Japanese sister-city of Kasugai and the local Japanese-Canadian community.

16



W.A.C. Bennett Memorial Courtyard & Clock Tower

Hartley & Turik Architects & Neon Products, 1981

Corner of Queensway Avenue & Pandosy Street

William Andrew Cecil Bennett, a Kelowna resident, was BC's longest serving Premier. The 20 spires on the tower represent Bennett's 20 years as Premier, and the seven steps on either side of the clock represent the number of terms he served in office.

17



Bear

Brower Hatcher, 2010*

Stuart Park, 1414 Water Street

A tribute to Kelowna's settlement on the shores of Okanagan Lake. A steel frame in the shape of a grizzly bear encloses symbols that represent periods of Kelowna's history. The boat-like shape at the base is a reference to the role the lake has played in the evolution of the community.

18





19

A Quiet Beauty Assumes Our Valley

Bob Kingsmill, 2000*

Lobby, Kelowna Community Theatre, 1375 Water Street

120 heavily-carved stoneware tiles are arranged in a large, colourful mural depicting the many moods and hues of the Okanagan landscape.

Viewing: The theatre lobby is accessible only during scheduled events. If you would like viewing at another time, please call 250 469-8506.

Flexible Curves

Tommie Gallie, 1986*

3rd floor reception area, City Hall, 1435 Water Street

This work is one of four award-winning entries in the 1986 Kelowna International Festival of the Arts sculpture competition.

City Hall is open to the public 8am – 4pm, Monday to Friday, except for statutory holidays. Please check at the reception desk or call 250 469-8500 for further information.

20





21

Spirit of Kelowna

Geert Maas, 2008*

Foyer, City Hall, 1435 Water Street

104 cast bronze medallions made by Kelowna residents and Geert and Elly Maas reflect the theme of community spirit. Each medallion is a personal interpretation of the theme by a diverse age range of participants. The medallions are mounted on two sections of rammed earth wall, and accompanied by documentary photographs, an interpretive panel and a cast glass panel by local artist Carole Tetlow.

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Sentinel

Dawn MacNutt, 2002*

Foyer, City Hall, 1435 Water Street

This work, originally created in woven vines and branches and then cast in bronze, is inspired by totemic female figures known as caryatids, which were often part of ancient temple architecture. Created during the Okanagan Thompson International Sculpture Symposium.

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22

Okanagan Sunflowers

Jo Scott- B, 2002*

3rd floor reception area, City Hall, 1435 Water Street

The Arrowleaf Balsamroot (*Balsamorhiza Sagittata*) was selected as Kelowna's official flower in 2001. This drought tolerant, exuberant wildflower was an important food plant for Okanagan First Nation peoples. Jo Scott-B's acrylic-on-canvas painting was selected from over 100 community submissions.

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23



24



Ogopogo

Peter Soelin, 1960

Kerry Park, corner of Bernard Avenue & Abbott Street

Visitors to Kelowna are often seen photographing this cheerful fiberglass rendering of Okanagan Lake's most famous resident, Ogopogo, who was originally named N'Ha-a-itk or "Lake Serpent Spirit" by the area's First Nation people.



Spirit of Sail

Robert Dow Reid, 1978

Foot of Bernard Avenue on the waterfront

This iconic fiberglass sculpture by well-known local sculptor R. Dow Reid was inspired by the artist's time on a whaling ship as a young man. It has become a prominent symbol of Kelowna and is featured in many tourism publications.

Renaissance of a Tree

Peter Ryan, 1999 / 2008*

City Park, 1600 Abbott Street

The base of this sculpture was originally carved by Pete Ryan, a world-champion chainsaw carver, from the remains of a huge cottonwood tree, felled during a major windstorm in 1997. The work pays tribute to both the tree and the Peregrine Falcon which has returned to Okanagan skies after a 40-year absence. Due to deterioration of the base, it was re-carved in cedar by Ryan in 2008. The young falcon in the nest was also added.

26



Cenotaph

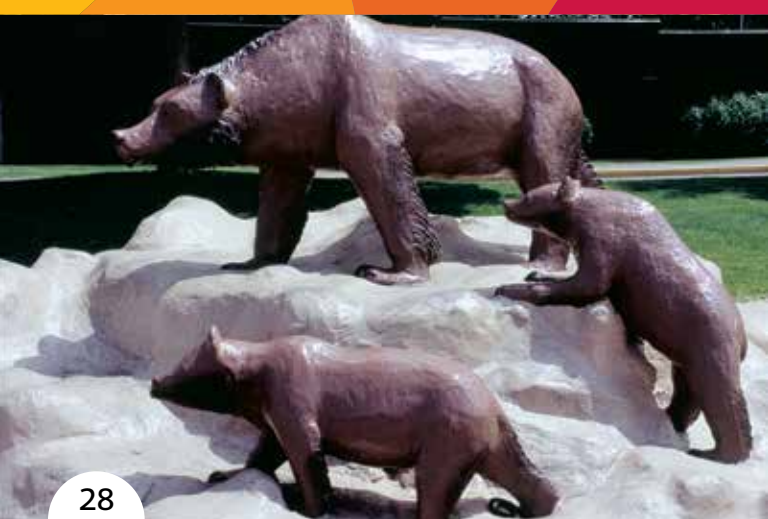
Andrew Gibbs, Don Ferguson (Site 360), West Coast Monuments & West-Wind Nurseries, 2006

City Park, 1600 Abbott Street

This monument, situated in an expansive plaza honours Kelowna citizens who sacrificed their lives in World War I, World War II, Korea and other military operations. The Veendam Walkway leading to the plaza is dedicated to one of Kelowna's sister cities, Veendam, Netherlands, liberated by Canadian troops in 1944.



27



28

Grizzly Bears

M. Jacobi, 1964

Children's Water Park, City Park, 1600 Abbott Street

This concrete sculpture (along with 'Ogopogo') is one of Kelowna's oldest surviving sculptural installations and many people remember visiting it as children. It reminds us of the connection between 'Kelowna' and its original meaning 'grizzly bear' in the Syilx (Okanagan) language.



Leon Avenue Banners

Angela Bonten, Sandra Chapman, Leslie Dyck, Julie Elliot, Jane Everett, Carrie Harper, Dongmin & Sherry Lai, Wanda Lock, Debra Martin, Julia Trops, Alissa Woodside, 2010 & 2012

Lead Organization: Communities in Bloom and Kelowna Gospel Mission

Project Coordinator: Suzanne Anderton

South side of 200, 300 and 400 blocks, Leon Avenue

Eleven metal banners in the 200 and 300 blocks of Leon Ave. were inspired through a series of workshops with clients and staff of the Kelowna Gospel Mission and local business owners. Banners in the 400 block were part of the 'One Block at a Time' project.

Okanagan Blessing Mural

Graham Chambers, 2009*

Lead Organization: Communities in Bloom

Project Coordinators: Suzanne Anderton & Sharon McKenna

East wall of 420 Leon Avenue

A typical Okanagan vista in mural form is part of a multi-faceted community project called 'One Block at a Time,' designed to enhance beauty and health in this inner-city neighbourhood. Also look for plantings, street furniture and banners in the 400 block of Leon Avenue.



Illuminature

Crystal Przybille, 2014

Bernard Avenue between Richter Street and Abbott Street

A series of 48 plates, each plate within a designated area on the face of each of the 24 light poles along the street. There are eight designs with images from the natural and cultural landscapes of the Central Okanagan. The plates are made of polished steel with backlit acrylic accents.

31



32



Tree Scape

Denis Kleine, 1991

SW corner of Bernard Avenue & Water Street

Dolomite marble forms evoke the spirit of the forest.

Dancing Pedestrians

Jock Hildebrand, 2002*

NW corner of Bernard Avenue & Water Street

This pair of cast bronze works was a joint project between the Public Art Program and BMO Bank of Montreal. It celebrates human movement and interaction at an historic downtown intersection, a commercial hub for over 100 years.

33



Running Man

Marion Lea Jamieson, 2002*

Queensway Transit Exchange (between Pandosy & Ellis Streets)

Three laser-cut steel businessmen, interlocked in running motion, carry resin-cast briefcases full of bits, baubles and trinkets contributed by the community. Created during the Okanagan Thompson International Sculpture Symposium.

34





35

Cathedrals

Private collection

Robert Dow Reid, 1975

1475 Ellis Street

This six meter high metal sculpture was commissioned by Kelowna and District Credit Union. The fused copper tubing plays on the character of the building face, creating a different yet complementary visual aspect.



36

Arborvitae

Private collection; property of the John Howard Society of Central and South Okanagan.

Oliver Harwood & Marie Bortolotto, 2008*

Front entrance, Cardington Apartments, 1436 St. Paul Street

Natural stone in a variety of colours and textures was used to create a mural framing the main entranceway to a supportive housing project. The mural, with its accompanying text on the inner faces of the entry, refers to the ancient, universal “tree of life” symbolizing growth, strength, renewal and connectedness. This project was jointly supported by the Public Art Program and the John Howard Society of the Central and South Okanagan.

The Working Man

Denis Kleine, 1989

NW Corner of Bernard Avenue & St. Paul Street

This life-sized bronze sculpture of a working man at rest was funded by Culos Construction. Check out the interesting detail in the toolbox, hardhat and the gloves in his back pocket.

37



The Old Tree

Private collection

Clifford Pettman, 1999

Central Courtyard, Towne Centre Mall, 565 Bernard Avenue

This massive sculpture, one of the largest of its type in the world, was carved from the stump of a 120-year-old cottonwood tree felled in City Park during a devastating storm in 1997. It weighs over 3 tons and was lifted by crane through the skylight opening into the mall.

Viewing: The mall is open seven days a week during regular business hours.

38





39

The Land is Our Culture

Janine Lott and Jordan Coble, 2013

Bernard Avenue at Richter Street

A set of banners designed by two Westbank First Nation artists, with five designs applied to both sides of eight gateway poles, for a total of 16 banners. Each banner tells a story related to the culture of the local syilx/Okanagan people.

Windows to the Past (*private collection*)

Henri Brazeau, 2013

Lead Organization: Centre Culturel Francophone de l'Okanagan

Project Coordinators: Nadia Rannou & Camille Côté-Marcil

702 Bernard Avenue

A set of six murals enhance the visibility of the francophone community within the Central Okanagan and promote cultural diversity. The murals were funded with a grant from the Community Public Art Program.

40





41

Whispering Leaf

Edward Goodon, 2010*

Knowles Park, corner of Bernard Avenue & Ethel Street

An ornamental passageway of pillars supports a leaf-shaped lattice. Commissioned by the City of Kelowna with funding assistance from the Diggers and Weeders Garden Club.

Martin Avenue Mosaics

Holliby Ross, 2007*

Lead Organization: North End Residents' Assoc.

Project Coordinator: Meredith Ferner

Rear of Martin Avenue Community Centre, 1434 Graham Street

Three artist-designed concrete benches are decorated with 200 mosaic tiles painted by neighbourhood residents. Many of the tiles bear either a name or a self-portrait. The benches also include pebble mosaics depicting a number of Okanagan themes. Accompanying each of the benches is an Emerald Queen Maple tree. Funded through the Community Public Art Program, with matching support from a number of local agencies.

42



Zephyr

i.e. creative Artworks

(Cheryl Hamilton & Michael Vandermeer), 2009*

South side of Hwy 97 at exit off William R. Bennett Bridge

Polished steel components are configured to represent the ephemeral breezes blowing from Okanagan Lake. The piece was commissioned by the Public Art Program to mark the western gateway to Kelowna.

43



Standing, Leaning & Reclining

i.e. creative Artworks

(Cheryl Hamilton & Michael Vandermeer), 2010*

South side of Hwy 97, west of Zephyr at mouth of Mill Creek

Three steel pieces were cut from the lift span of the old Okanagan Lake Bridge and salvaged in commemoration of this former landmark. Funded with assistance from the B.C. Ministry of Transportation.

44



Timeline/Waterline

Kirsty & Philip Robbins, 2003*

Abbott Street between Beach & Riverside Avenues

This series of six cement sculptures tells the story of one of Kelowna's historic neighbourhoods, now a Heritage Conservation Area. The top of each sculpture features a cast of rippled beach sand and a small bronze artifact, and the side panels contain an encircling timeline and inset historical images.

45



46



Fulfillment

Edward Goodon, 2010*

Lead Organization: Canadian Mental Health Association Kelowna Branch

Project Coordinator: Shelagh Turner

Exterior wall (corner of Boyce Crescent & Pandosy Street), Willowbridge Transitional Housing Project, 330 Boyce Crescent

The artist worked with a group of people who have experienced homelessness to develop a concept centered on the meaning of home and community. The use of recycled materials emphasizes both resiliency and sustainability. Funded through the Community Public Art Program, with matching support from CMHA and a number of local agencies and businesses.



47

Seth Benjamin

Private collection

Ken Curley, 1998

Canadian Cancer Society Southern Interior Rotary Lodge,
2251 Abbott Street

This limited edition bronze sculpture celebrates the joy and hope of childhood and was donated to the Cancer Lodge by a local philanthropist. The name recognizes Benjamin, the sculptor's model, and Seth, the donor's grandson.

Please contact the Canadian Cancer Society Southern Interior Rotary Lodge at 250 712-2203 for information about viewing this sculpture.

Conquest

Private collection; property of Interior Health Authority

Robert Dow Reid, 1993

Entrance of Rehabilitation Unit, rear of Kelowna General Hospital, 2268 Pandosy Street (in centre of turnabout; best accessed from Abbott Street).

This sculpture is symbolic of the spirit of those who overcome. The sculpture is 4.3 meters high and was a gift to Interior Health Authority by the Reid family.

48



Peopled Place – Part Two

Byron Johnston, 2000*

South Pandosy Town Centre Square

A brightly coloured entrance archway welcomes visitors to the square and leads to a stainless steel tower filled with artifacts and implements chronicling the Okanagan's agricultural and industrial past.

49



50



Time Piece

Alan Storey, 1980

Courtyard, Okanagan College Campus, 1000 KLO Road

Commissioned by the College while the artist was still a visual arts student, this commemorative sun dial, shaped like an open book, plays with the movement of light and shadow through the steel pages.

Communities in Bloom Mural

Scott Tobin, 2008*

1359 KLO Road

An exuberant display of local flora and fauna splashes across one of the Park Services buildings and commemorates the award-winning efforts of the local Communities in Bloom committee.



Father Pandosy Mission 150th Anniversary Commemorative Sculpture

Crystal Przybille, 2012

Pandosy Mission, 3685 Benvoulin Road

This sculpture of Father Charles Pandosy commemorates the founding of the first Euro-Canadian settlement in the Okanagan Valley. The work was funded by the Okanagan Historical Society, the Government of Canada, and the Mission Residents' Association, and supplemented by funds raised from the sale of limited-addition maquettes.



Run

Richard Watts, 2006*

Three locations along Mission Greenway between Gordon Drive & KLO Road

This series of three steel 'vessels' evokes a connection between human movement through water and the aquatic life cycle by referring both to the iconographic form of the canoe, and the archeological remains of an ancient fish.

53



54



Go

i.e. creative Artworks (Cheryl Hamilton & Michael Vandermeer), 2004*

Entrance foyer, Capital News Centre (Mission Recreation Park), 4105 Gordon Drive

This dynamic sculpture, suspended high above the main entrance to a community sports facility, is made of highly polished stainless steel, studded with jewel-like orbs of blown glass. Its kinetic form refers to the fun and energy of movement and sport.

Viewing: The Capital News Centre is open daily year round. The opening & closing times vary seasonally. Call 250 764-6288 for more information.

Bird Bath & Hummingbird Sculpture

Lucas Family (Bird Bath), 2003

Doug Alcock (Hummingbird Sculpture), 2003

SE corner of the Cameron Garden, Guisachan Heritage Park,
1060 Cameron Avenue

These works are found within a section of the garden designed to attract butterflies and hummingbirds. The 'Bird Bath' was donated by the Lucas family, in memory of Donella (Dolly) Lucas and Alan Law. The 'Hummingbird' sculpture was donated by Walley and Marietta Lightbody and dedicated to Dr. Walter and Catherine Anderson.

The garden is open for viewing daily; some restrictions may apply.
Call 250 861-7188.

55



Waterscapes

Dawn Emerson, 2008*

Lead Organization: Central Okanagan Science Opportunities for Kids Society (SOKS)

Project Coordinator: Jennifer French

Parkinson Recreation Centre, 1800 Parkinson Way

Accompanied by naturalists, children visited riparian areas and sketched what they observed. The sketches were developed, with guidance from a professional artist, into small watercolours which were then incorporated into large banner-sized tributes to Kelowna waterscapes.

Funded through the Community Public Art Program, with matching support from SOKS and a number of local agencies and businesses.

The Parkinson Recreation Centre is open daily year round. Opening and closing times vary. Call 250 469-8800 or visit kelowna.ca/recreation for more information.

56





Kelowna's Centennial Aquatic History

Don Makela / Picasso Productions, 2005

Pool, Parkinson Recreation Centre, 1800 Parkinson Way

This 38-panel mural, undertaken as part of Kelowna's Centennial celebrations in 2005, features people, places and activities from Kelowna's rich aquatic sports history, starting with sepia-toned images from the early days and ending with colourful contemporary scenes. Viewing of the mural panels is best from the pool deck. Please check with staff prior to entering this area.

Aerosol Art Mural

Lars Widell, 2006*

Duggan Park, north of Bernard Avenue between Highland Drive & Elm Street

This project, with support from the Public Art Program, was an initiative of the Graffiti Eradication & Prevention Program. Brilliant colours and whimsical forms progress through an image moving from the lake at one end to vineyards, orchards and gardens at the other.



The Brevity Memorial

John Davidson, Kootenay Monument
& Great West Monument, 2004

Kelowna Memorial Park Cemetery, 1991 Bernard Avenue

Organized by The Compassionate Friends as a memorial for children who have predeceased their parents, this installation includes a plaza, memorial walls, dedication monument, landscape features and a life-sized bronze statue of two children standing on a tree stump, symbolizing brevity or a life cut short.

59



60



Growth

Karl Ciesluk, 2007*

Three locations along Brandt's Creek Linear Pathway,
between Kane & Yates Roads, Glenmore area

'Growth' consists of seven sculptures. Each piece, made of natural stone, refers in an abstract way to a piece of fruit cut in half. All of the stones are different, but each has a flat surface decorated with a variety of materials and techniques, including carving, mosaic, and added smaller elements resembling seeds. They are sized for seating and provide ideal resting spots to enjoy the creek side park setting.

Tradition of Service

Shawn O'Reilly and Rick Jennens, 2011

Firehall, 2255 Enterprise Way

A bronze statue of two firefighters and a child during a rescue. The unveiling was part of the tenth anniversary of the New York 9/11 terrorist attacks. The monument was commissioned by the Kelowna Professional Firefighters Association and paid on-call firefighters, and donated to the City.

61



Reach For The Stars

Scott Tobin, 2007*

**Lead Organization: Kelowna Community Policing Assoc. /
Graffiti Eradication & Prevention Program**

Project Coordinator: Colleen Cornock

355 Spedding Court

Kelowna's largest mural is approximately 50m W x 8m H, covering the entire back wall of a commercial building facing the schoolyard at Springvalley Middle School. The mural, based on ideas from Springvalley students and brought to life by urban artist Scott Tobin with assistance from the school's CHOICES program students, is a unique combination of hip-hop style lettering, bold colours, beautifully detailed flowers and a purple roadster full of blissful blue bunnies. Funded through the Community Public Art Program, with matching support from a number of local agencies and businesses.

Public access is via the walkway at the end of Spedding Court adjacent to Dan's Tire Service. As a courtesy to area merchants, please use designated parking areas only.

62





63

Stones Pear Grove

Craig Sibley, 2005*

Ben Lee Park, NW corner off Houghton Road

Grass mounds bisected by a representation of a dry creek bed and encircled by flowering pear trees create a yin-yang symbol. The words inscribed on the Asian-inspired bridge lend a contemplative, spiritual voice. This installation pays homage to the site's past as an orchard operated by the Tamagi family and also the park's namesake, Ben Lee.



64

H2O

Kirsty & Philip Robbins, 2002*

Lobby floor and glazed wall, Kelowna Family Y Athans Pool, 375 Hartman Road

Aluminum "molecules" splash their way across the entranceway floor and continue in a froth of etched bubbles and waves on the second storey glass wall, all in celebration of water's dynamic, fluid nature.

The Kelowna Family YMCA-YWCA is open daily year round. Opening and closing hours vary seasonally. Call 250 491-9622 for more information.



65

Baseball Murals, untitled

Tandem Studios (Liz Dumontet and Dylan Ranney), 2013

Lead Organization: Rutland Minor Baseball Association

Project Coordinators: Katie Jenion

Edith Gay Park, 305 Moyer Road

Larger than life murals painted on 4 dugouts celebrate Rutland Minor Baseball's 50 years of providing recreational and competitive baseball to local youth. The murals were funded with a grant from the Community Public Art Program.

Toy Amenity

Private collection; property of the University of British Columbia Okanagan

Mowry Baden, 2005

Entrance to Fine Arts & Health Building, University of British Columbia Okanagan Campus, 3333 University Way

Originally commissioned as a temporary site-specific work in San Francisco, this playful sculpture is made of various recycled industrial materials. Viewers are encouraged to explore the sculpture's external and internal spaces.

66



Coming Home

Fran Kiefer Bezeau, 2011

Arrivals lounge, Kelowna International Airport
5533 Airport Way

A tribute to Canada's military personnel. The artwork by was commissioned by the Okanagan Dragoons to commemorate its 100th anniversary, and donated to the City.

67



68



Escape to Stella Polaris

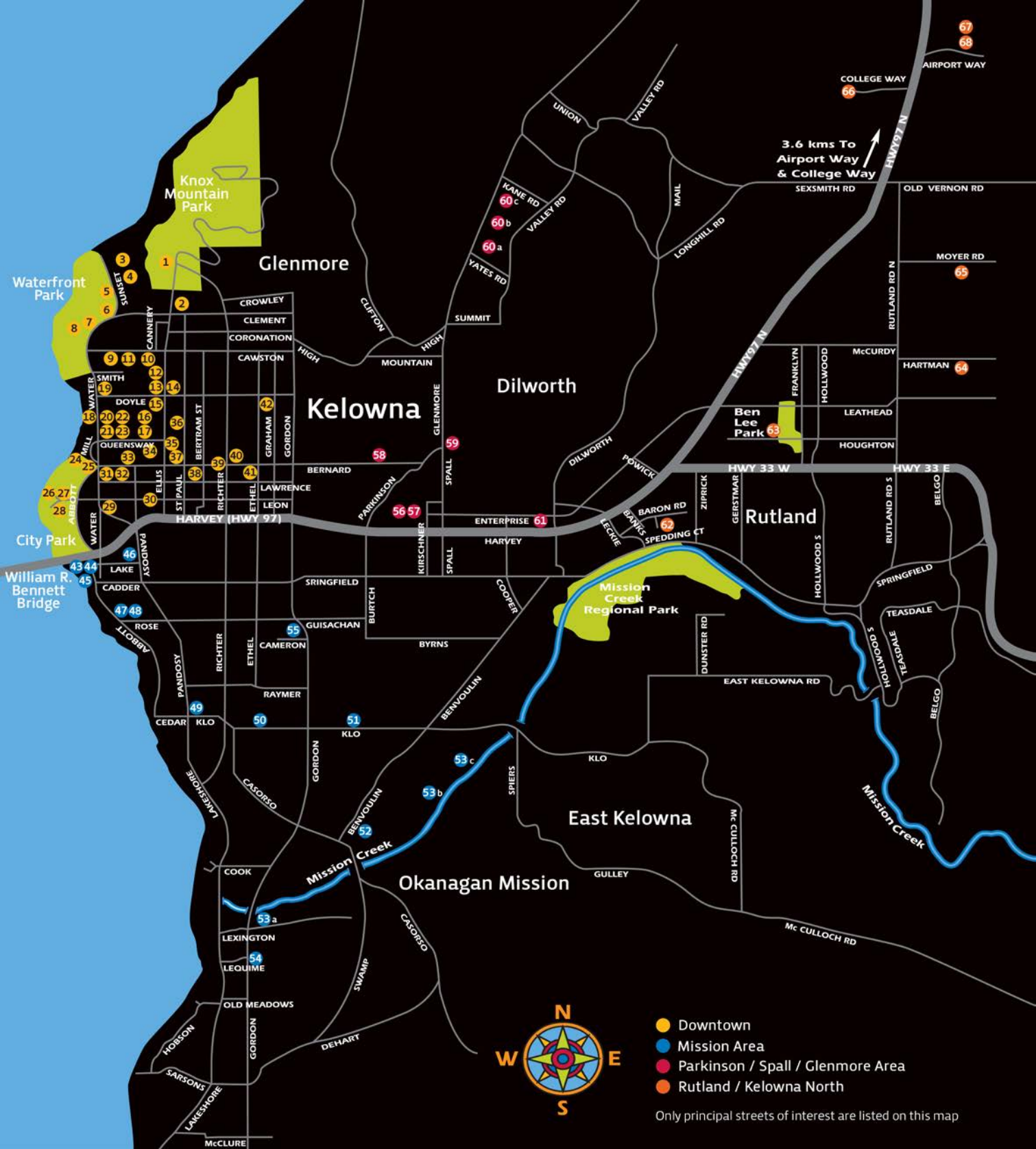
John Nutter & Thor Erling Sunde, 2000*

Atrium, Kelowna International Airport, 5533 Airport Way

This metal and glass sculpture depicts a flock of birds ready to take flight. Glass etchings symbolize other elements of the Okanagan's natural history. This commission was part of the Airport Terminal expansion project.

Map legend

1. Levels
2. CN Train Station Sculpture
3. Leap of Faith
4. Leaf Bench
5. I had a Dream
6. Rhapsody
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11. Elemental
12. Fruit Stand
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17. W.A.C. Bennett Memorial Courtyard & Clock Tower
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24. Ogopogo
25. Spirit of Sail
26. Renaissance of a Tree
27. Cenotaph
28. Grizzly Bears
29. Leon Avenue Banners
30. Okanagan Blessing Mural
31. Illuminature
32. Tree Scape
33. Dancing Pedestrians
34. Running Man
35. Cathedrals
36. Arborvitae
37. The Working Man
38. The Old Tree
39. The Land is Our Culture
40. Windows to the Past
41. Whispering Leaf
42. Martin Avenue Mosaics
43. Zephyr
44. Standing, Leaning & Reclining
45. Timeline/ Waterline
46. Fulfillment
47. Seth Benjamin
48. Conquest
49. Peopled Place – Part Two
50. Time Piece
51. Communities in Bloom Mural
52. Father Pandosy Mission 150th Anniversary Commemorative Sculpture
53. Run
54. Go
55. Bird Bath & Hummingbird Sculpture
56. Waterscapes
57. Kelowna's Centennial Aquatic History
58. Aerosol Art Mural
59. The Brevity Memorial
60. Growth
61. Tradition of Service
62. Reach For The Stars
63. Stones Pear Grove
64. H2O
65. Baseball Murals
66. Toy Amenity
67. Coming Home
68. Escape to Stella Polaris



- Downtown
- Mission Area
- Parkinson / Spall / Glenmore Area
- Rutland / Kelowna North

Only principal streets of interest are listed on this map

Kelowna's Public Art Program

City Council recognizes that the aesthetic quality and sense of place of Kelowna's public realm can be enhanced through works of art, and that provision of such works can also increase community identity as well as awareness and appreciation of the arts.

The City of Kelowna has therefore established a Public Art Program to acquire art for public engagement. The Public Art Program had its inception in 1997, and since that time annual funding in support of the Program has been allocated by Council. This funding has contributed to the commissioning of more than 35 works of public art.

Not all of the artworks in the brochure were initiated or funded from the City of Kelowna Public Art Program. Many of the artworks, although owned by the City, pre-date the inception of the Program and were funded from other sources. Some works in the brochure have been donated to the City since the Program began. Other works in private collections are also included in the brochure for the convenience of those wishing to see all of Kelowna's public art regardless of ownership. The artworks in private collections are noted herein.

Changes to the collection inevitably occur. Artworks are added. Some are removed for repairs. Some, such as murals, are destroyed when buildings are demolished. Readers of the brochure should check the City website for the most recent information on Public Art in Kelowna: kelowna.ca/culture

Lastly, it is noted that the University of British Columbia, Okanagan (UBCO), has a public art program and an extensive collection of artworks located on its campus. More information on UBCO's collection can be found on its website: <http://gallery.ok.ubc.ca/pac>.

About Public Art

Public art, like other art forms, continues to evolve. No longer confined to monumental sculptures in prominent locations, contemporary public art inspires new perspectives of, and interactions with, public places. Artists provide unique interpretations of sites and play a key role in engaging the public's imagination. Audiences and communities are becoming active participants in the public art process by voicing a diversity of local concerns and stories and occasionally lending many hands to the creation of the work itself.

Public art should be about more than beautification. Public art should stimulate, entertain, instruct and, occasionally, provoke its audience. Endlessly diverse and adaptable, public art can engage us from above our heads or under our feet, and can be seen every day or encountered only once in a lifetime. Direct contact between art and visitor in an open space, free of gallery walls, is public art's greatest gift and this gift is best enjoyed when we shed our routine expectations of urban space. The only thing one really needs to appreciate public art is an open mind!

For more information, visit the public art pages at kelowna.ca/culture.



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