



Kelowna Heritage Register Evaluation Criteria

The Kelowna Heritage Register Evaluation Criteria is based on 4 main principles:

- A. Architectural History:** style or type of building, structure or landscape; design attributes; construction methods/materials; notable designer or buildings.
- B. Cultural History:** historical association with important people or events; historical patterns within the city's history.
- C. Context:** context of each resource within the historical landscape or neighbourhood; compatibility with other buildings and groupings of buildings; symbolic importance as a local landmark.
- D. Integrity:** degree to which the resource has been altered since originally constructed and designed. The reversibility of alterations was also taken into account.

Each criterion is scored by considering one of four grades:

- Excellent (E)
- Very Good (VG)
- Good (G)
- Fair/Poor (F/P)



A. Architectural History

1. Style and/or Type

A building's style representative of the City's significant development periods; or a building type associated with a significant industrial, commercial or transport activity. The description of a building's style is a means of describing visual elements such as form, materials and ornamentation that are characteristic of a particular age or development period. A building which displays typical features of a particular style can be said to be of that style.

E	<ul style="list-style-type: none"> • An excellent example of a style or type in Kelowna • A rare surviving or very good example of a style or type in Kelowna • One of the earliest, very good examples of a style or type in Kelowna
VG	<ul style="list-style-type: none"> • A very good example of a style or type in Kelowna • A good example of a style or type that is notably early in Kelowna
G	<ul style="list-style-type: none"> • A good example of a style or type that is common in Kelowna
F/P	<ul style="list-style-type: none"> • An average example of style or type that remains common in Kelowna

2. Design

A building's notable or special attributes of an aesthetic or functional nature. This may include massing, proportion, scale, layout, materials, detailing, colour, texture, fenestration, ornamentation or artwork.

E	<ul style="list-style-type: none"> • A design which is outstanding in comparison with other examples
VG	<ul style="list-style-type: none"> • A design which is equal to several other examples of recognizable superior or special quality
G	<ul style="list-style-type: none"> • A design which incorporates several special aesthetic or functional attributes
F/P	<ul style="list-style-type: none"> • A design of no special significance or quality.

3. Construction

A building's unique or uncommon building materials, or its historically early or innovative method of construction.

E	<ul style="list-style-type: none"> • One of the earliest known uses of an important or special material or method • A now rare and out-of-use material or method
VG	<ul style="list-style-type: none"> • One of the earliest known surviving uses of an important or special material or method • A notable or out-of-use material or method of which several examples survive
G	<ul style="list-style-type: none"> • An out-of-use material or method which is typical of a period and still commonly found
F/P	<ul style="list-style-type: none"> • An example of no particular significance

4. Designer / Builder

A building's architect, designer, engineer and/or builder who has made a significant architectural contribution to the city, province or nation.

E	<ul style="list-style-type: none"> • An architect, designer, engineer and/or builder who was responsible for establishing or advancing a style, design or construction method that was significant and influential in the city, province or nation
VG	<ul style="list-style-type: none"> • An architect, designer, engineer and/or builder whose works are of considerable importance to building and development in the city, province or nation.
G	<ul style="list-style-type: none"> • An architect, designer, engineer and/or builder of some importance to building and development in the city, province or nation.
F/P	<ul style="list-style-type: none"> • An architect, designer, engineer and/or builder, unknown or of no known significance.

B. Cultural History

1. Historical Association

A building's direct association with a person, group, institution, event, or activity that is of historical significance to the city, province or nation. Examples of a person, group, or event that could be considered significant to the history of the city, province, or nation include a well known pioneer, an organization important to the community's identity, a distinct ethnic or spiritual group, or an event that had an influence on the community. An activity such as industry, farming, recreation or labour organization would be considered significant if it was a major influence on the city.

E	<ul style="list-style-type: none"> Closely connected with a person, group, institution, event or activity that is of considerable importance
VG	<ul style="list-style-type: none"> Closely connected with a person, group, institution, event or activity that is of moderate importance
G	<ul style="list-style-type: none"> Connected with a person, group, institution, event or activity that is of moderate importance
F/P	<ul style="list-style-type: none"> Little or no known historical association

2. Historical Pattern

A building's association with broad patterns of local area or civic history including ecological, social, political, economic or geographic change. In urban settings, a building's recognition of street pattern and infrastructure.

E	<ul style="list-style-type: none"> A building that can be directly linked to the establishment of an historical pattern of civic importance
VG	<ul style="list-style-type: none"> A building that can be directly linked to the establishment of an historical pattern of local area importance One of earliest surviving examples in a local area
G	<ul style="list-style-type: none"> A building that provides strong evidence of an historical pattern of local area or civic importance
F/P	<ul style="list-style-type: none"> A building of little known association with a recognizable historical pattern

C. Context

1. Landscape / Site

An intact historical landscape or landscape features associated with an existing building, or a particularly notable historical relationship between a building's site and its immediate environment including original native trees and topographical features.

E	<ul style="list-style-type: none"> • Landscape comprised of numerous, significant landscape features which are directly related to the building's style, design and history • A notable and intact historical relationship between a building's site and the street, railway, waterfront, view or other geographic features which were part of the building's original function or traditional urban environment
VG	<ul style="list-style-type: none"> • A landscape which includes several dominant features which are directly related to the building's style, design and history • An altered but still strongly apparent historical relationship between a building's site and its immediate urban environment or related geographic features
G	<ul style="list-style-type: none"> • A landscape which includes one or two important features which are directly related to the building's style, design and history • An altered but recognizable historical relationship between a building's site and its immediate urban environment or related geographic features
F/P	<ul style="list-style-type: none"> • No significant and recognizable landscape features or building /site relationship



2. Neighbourhood

A building's continuity and compatibility with adjacent buildings and visual contribution to a group of similar buildings.

E	<ul style="list-style-type: none"> • A building that is an important part of a visually prominent and notable group of buildings of similar style, type or age, in an area of compatible use
VG	<ul style="list-style-type: none"> • A building which forms part of a contiguous group of similar style, type or age in an area of compatible use
G	<ul style="list-style-type: none"> • A building which is part of a contiguous group of similar style, type or age in an area of incompatible use • A building which is not part of a contiguous group of similar style, type or age, but is in an area of compatible use
F/P	<ul style="list-style-type: none"> • A building which is not part of a group of buildings of similar style, type or age and is in an area of incompatible use

3. Visual / Symbolic Importance

A building's importance as a civic or local area landmark; a building's symbolic value to a neighbourhood or the city.

E	<ul style="list-style-type: none"> • A landmark building of importance • A building of significant symbolic value to the city
VG	<ul style="list-style-type: none"> • A major landmark within a local area • A building of symbolic importance to a local area
G	<ul style="list-style-type: none"> • A neighbourhood landmark • A building of symbolic importance to a neighbourhood
F/P	<ul style="list-style-type: none"> • A building of no landmark or symbolic significance

D. Integrity & Condition

Integrity: A measure of the impact of changes to the building on the appreciation of its style, design, construction or character. Alterations considered to be reversible (e.g. later sidings that can be removed) should tend to be scored as minor. Alterations which are not reversible, and which have resulted in loss of original building fabric, should tend to be scored as major.

Condition: A measure of the current state of the building (e.g. maintenance, mold, vandalism).

E	<ul style="list-style-type: none"> • A building with no alterations that detract from its style, design, construction or character
VG	<ul style="list-style-type: none"> • A building with one or more alterations, the effect of which is recognizable but does not significantly detract from the style, design, construction or character
G	<ul style="list-style-type: none"> • A building with a major alteration and/or a combination of several minor alterations, the effect of which detracts from the style, design, construction or character
F/P	<ul style="list-style-type: none"> • A building with alterations which greatly detract from the style, design, construction or character



The Scoring System

During development of the criteria, many buildings were evaluated to test their relative significance and to experiment with a range of numerical scores for excellent, very good, good and fair/poor values. The final numerical scores that were used during formal evaluation sessions are:

	E	VG	G	F/P
A. Architectural History				
[Maximum category score of 40]				
1. Style/Type	35	18	12	0
2. Design	30	15	10	0
3. Construction	15	8	5	0
4. Designer/Builder	15	8	5	0
B. Cultural History				
[Maximum category score of 35]				
1. Historical Association	35	18	12	0
2. Historical Pattern	30	15	10	0
C. Context				
[Maximum category score of 25]				
1. Landscape / Site	15	8	5	0
2. Neighbourhood	20	10	6	0
3. Visual/Symbolic Importance	25	13	8	0
D. Integrity & Condition	0	- 5	- 8	-15
Total Possible Score:	100			

It should be noted that the scoring system shows maximum subtotals for each set of criteria, in order to maintain a balanced assessment of each building's significant attributes.

The Evaluation Process

Building Type	Range of Scores	Group	Heritage Register
Houses and Apartments	60 - 100	A	Yes
	40 - 59	B	Maybe
	20 - 39	C	No
Institutions, Churches, Schools, Commercial, and Industrial Buildings	70 - 100	A	Yes
	55 - 74	B	Maybe
	30 - 54	C	No

