



# Heritage Register Evaluation Criteria

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## SUBMISSION REQUIREMENTS

Evaluations for additions and removals from the Kelowna Heritage Register (KHR) must be completed (or supervised) by a BCAHP<sup>1</sup> registered professional and include the following:

1. **Photo:** identify the heritage resource.
2. **Research findings:** outline the basic facts related to the heritage resource (legal description, construction date, neighbourhood, historic name(s), original and other significant owners / tenants / users, architect / builder, occupation state, heritage status, etc.).
3. **Historic brief (1-page suffice):** provide a fact-based, objective brief that describes the location of the heritage resource (including the local and block context), architecture, materials, design tradition, names, uses, historic patterns, associated people and/or events, and other relevant historical information. If a resource is being assessed for removal from the KHR, address any information to justify this here such as irreversible interventions or occurrences which could have negatively impacted the previously perceived or assessed heritage value of this place.
4. **Preliminary observed Character Defining Elements (see Table 1, page 4):** make a general, preliminary statement about the condition of the heritage resource (this is NOT a structural assessment but a preliminary assessment of the conservation potential or salvageability of the site) by listing the initially observed Character Defining Elements of the heritage resource that support the information provided in the historical brief. This can include original or added components, renovations, alterations, additions, landscape, accessory structures, uses, names and interior elements that represent its heritage values. Include preliminary observations about the condition of any of the elements.
5. **Assessment (see Table 2, page 5):** evaluate the heritage resource's contextual, historic, aesthetic, social, and spiritual heritage values. Additionally, evaluate the site's authenticity, integrity, current risk, and community awareness. Score the resource out of 10 points.
6. **Conclusion:** summarize whether the resource has low, common, more than common, or high heritage value and why, as well as whether it is an unsuitable, good, or excellent candidate for the Heritage Register and/or for conservation.
7. **Sources:** list the research sources used to complete the assessment.
8. **Current Photos:** All four sides of the property in high resolution.
9. **Archival Photos:** if available.

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<sup>1</sup> BCAHP is the BC Chapter of the national Canadian Association of Heritage Professionals.

### Table 1. Character Defining Elements

Surviving (and missing, if known)

Note: This is a quick gaging exercise, not a Statement of Significance.

Character Defining Element	Preliminary Observed General Condition (Poor/fair/good/excellent)	Conservation Potential (preservable, restorable, rehabilitatable)

### Table 2. Assessment

Evaluate the heritage resource’s contextual, historic, aesthetic, social, and spiritual heritage values. Additionally, evaluate the site’s authenticity, integrity, current risk, and community awareness. A resource should score up to a maximum of 10 points generally allocated as below. However, if the resource has especially strong value in one of the categories of assessment, it can be given more than two points, up to a maximum of 5 per value, at the assessor’s discretion, as long as the resource doesn’t accumulate over 10 points. Under comments, give the Kelowna-specific or site-related rationale for your score.

Heritage Value	Criteria	Score	Comments
<b>Context</b>	Contribution to or evidence of a cohesive streetscape, grouping, district, historical use, development pattern, historic period. This could include being surviving evidence of former historical use, development pattern, historic period.  And/or has landmark qualities	/2	
<b>Tangible</b>	Strong or extensive enough surviving CDEs, or evidence through archival resources, to illustrate the essence of its story and/or features, unusual material or distinguishing feature/s could add value here  Authenticity and integrity of the resource to be addressed here	/2	
<b>Intangible</b>	Associated with locally, regionally or nationally significant people, events, traditions or practices	/2	
<b>Landscape Context</b>	Cultural landscape, landscaping features (built and/or planted)	/2	
<b>Risk, Community Advocacy</b>	The site is at risk of damage, destruction, loss, sale/redevelopment. Community advocacy around this heritage resource asking for acknowledgement or intervention  Half a point or more could be allocated if the resource is not currently protected, or if more recent area zoning allows for or encourages a different use, form or density than that of the resource.	/2	

**Total: /10, Total Score Significance: ...**

**Score Guidance and Analysis**

- 0 = no value evident
  - 0.5 = minimal value evident
  - 1 = partial value evident
  - 1.5 = good value evident
  - 2 = strong value evident
- 3 = rare/outstanding representation of this value  
4 to 5 = although does not well represent other or most other values, this resource has outstanding significance under this criteria

**Total Score Significance**

- 0 to 3 = **Low** heritage value
- 4 to 6 = **Moderate** heritage value
  - 4 to 5 = **Common** heritage value
  - 5 to 6 = **More than common** heritage value
- 7 to 10 = **High** heritage value

## EXAMPLE

Please see the sample tables below. They have been filled out *in blue* for the C.B. Ghezzi House, located at 2089 Pandosy Street.

Table 1. Character Defining Elements

Character Defining Element	Condition (Poor/fair/good/excellent)	Conservation Potential (preservable, restorable, rehabilitatable)
<i>Vernacular wood-frame gabled house</i>	<i>Good</i>	<i>All of the above</i>
<i>Original wood windows and front door, 1940s window and door trim with backband moulding typical of the era</i>	<i>Good</i>	<i>Preservable</i>
<i>Side gable roof with front gabled entrance projection</i>	<i>Good</i>	<i>Preservable</i>
<i>Revival style elements - English Cottage style, 1940s stucco, arched porch opening, oval window at gable, end-wall chimney</i>	<i>Good. End-wall chimney has been stuccoed and painted, this could be restored</i>	<i>Preservable and restorable</i>
<i>Continuous residential use</i>		<i>Preservable and potential for rehabilitation with the addition of a coach house</i>

## Table 2. Assessment

Evaluate the heritage resource's contextual, historic, aesthetic, social, and spiritual heritage values. Additionally, evaluate the site's authenticity, integrity, current risk, and community awareness. Score the resource out of 10 points.

Heritage Theme	Criteria	Score	Comments
<b>Context</b>	Contribution to or evidence of a cohesive streetscape, grouping, district, historical use, development pattern, historic period  And/or has landmark qualities	1.5/2	<i>Part of an early streetscape made up of single-family homes, both modest and large, from the first four decades of the 20th century</i>
<b>Tangible</b>	Strong or extensive enough surviving CDEs, or evidence through archival resources, to illustrate the essence of its story and/or features, unusual material or distinguishing feature/s could add value here  Authenticity and integrity of the resource to be addressed here	2/2	<i>The house has not been altered significantly from its original design or material</i>
<b>Intangible</b>	Associated with locally, regionally or nationally significant people, events, traditions or practices	3/2	<i>Associated with the Ghezzi family, Italian immigrants to the Okanagan and partners in the <u>first ever winery in BC</u> in association with W.A.C Bennett</i>
<b>Landscape Context</b>	Cultural landscape, landscaping features (built and/or planted)	0/2	<i>None evident</i>
<b>Risk, Community Advocacy</b>	The site is at risk of damage, destruction, loss, sale/redevelopment  Community advocacy around this heritage resource asking for acknowledgement or intervention	0.5/2	<i>The building is not legally protected against demolition</i>



**Total: 7/10, Total Score Significance: *more than common heritage value***

#### Score Guidance and Analysis

- 0 = no value evident
  - 0.5 = minimal value evident
  - 1 = partial value evident
  - 1.5 = good value evident
  - 2 = strong value evident
- 3 = rare/outstanding representation of this value  
4 to 5 = although does not well represent other or most other values, this resource has outstanding significance under this criteria

#### Total Score Significance

- 0 to 3 = **Low** heritage value
- 4 to 6 = **Moderate** heritage value
  - 4 to 5 = **Common** heritage value
  - 5 to 6 = **More than common** heritage value
- 7 to 10 = **High** heritage value

#### Conclusion

*The building at 2089 Pandosy Street contributes to the illustration of a local development pattern in the neighbourhood; is valued as a long-term, well maintained family home associated with the Ghezzi family - key multi-generational leaders in the local Italian community and partners in Calona Wines, BC's first winery and the pioneer business which set the course for the Okanagan wine industry, followed by a provincial wine industry. The path to conservation is straightforward. This building has above common/high heritage value, including provincial significance and is thus a good candidate for conservation.*